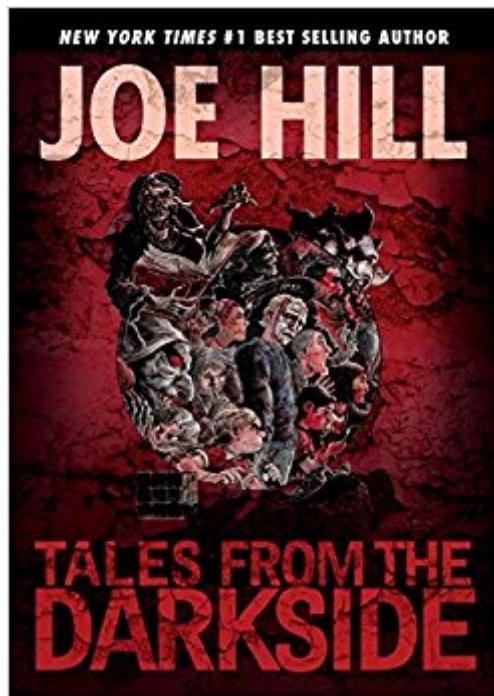


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# Tales From The Darkside: Scripts By Joe Hill



## Synopsis

The storied history of TALES FROM THE DARKSIDE winds ever darker and weirder with this collection of scripts by Joe Hill, from the never-broadcast 2015 television reboot. TV's loss is your gain as these all-new tales break out of the shadows and spring to vivid life at Hill's command, accompanied by striking illustrations provided by Charles Paul Wilson III (Wraith). With creepy kids, illegal experiments, twist endings, and just desserts, fans of horror, Darkside, and Hill will not be disappointed.

## Book Information

Hardcover: 120 pages

Publisher: IDW Publishing (November 8, 2016)

Language: English

ISBN-10: 1631407252

ISBN-13: 978-1631407253

Product Dimensions: 6.2 x 0.5 x 9.2 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 34 customer reviews

Best Sellers Rank: #89,406 in Books (See Top 100 in Books) #23 in Books > Humor & Entertainment > Movies > Screenplays #1103 in Books > Literature & Fiction > Short Stories & Anthologies > Short Stories #1492 in Books > Arts & Photography > Performing Arts

## Customer Reviews

"Tales From The Darkside is exactly what you want it to be: Tense, introspective, and creepy as hell. The Twilight Zone off its meds and on an acid trip." Adventures In Poor Taste" Tales From The Darkside is a great work that both harkens back to the original series while pushing the franchise forward. With work like this, it's no surprise this comic is already proving to be the hot kid on the block." *Fangoria* --This text refers to an alternate Hardcover edition.

Joe Hill is the #1 New York Times Bestselling Author of The Fireman, NOS4A2, A Heart-Shaped Box, and A Horns (which was made into a feature film starring Daniel Radcliffe). His book of short stories, A 20th Century Ghosts, won the Bram Stoker Award and British Fantasy Award for Best Collection. He earned the Eisner Award for Best Writer for his long-running comic book series, Locke & Key, featuring the eye-popping art of Gabriel Rodriguez.

I have not read a Joe Hill book yet but I have heard a lot of good things about him. I was gifted this book because I am a huge fan of the old Tales from the Darkside television show. Joe Hill was asked to write the scripts for 3 pilot episodes of a revival of this show to pitch to networks for a new generation. Two of those episodes were actually filmed. All of the networks that were approached with this project turned it down. The project organizer, rather than just let the project die, decided that these episodes needed to see the light of day so the scripts were published. These three tales deal with bad people getting their comeuppance. One story is about a couple of bad kids who harass their babysitter. Another is about a man who mostly sleeps through the important things in his life. And the final story is the tale of Newman, the cryptkeeper like host who guide these characters through their own personal dark side events. I really really liked these episodes and I think it is a real shame that a network wouldn't pick these up and greenlight them. The original release date was supposed to be in 2015. Another project that has gotten shelved is the Tales from the Crypt reboot. In our current cinematic climate, with horror being an important and popular genre in television, it would be a perfect time to revive some of our favorite horror anthology series like this. I hope they eventually become shows. I give this book a 5 out of 5. These are a bit cheesy, but they definitely are in the same vein as some of our favorites from the past. If you are a fan of the original series and other old favorites like "Monsters" this is just the book to take you on a quick jaunt to the past in horror entertainment.

Strictly OK. The first story didn't make any sense (actually none of them did but the others at least had internal logic) as he makes people go to sleep when they see his face but when the guy comes to murder him he doesn't just show his face instantly and the fact the murderer recognises the kid when he has a mask on is weird and the kid and his girlfriend both identifying themselves instantly is also strange not to mention the just add water love story.. This is nowhere near the calibre of the Lock & Key books but the drawing is pretty good and there are some nice ideas here especially in the story about the 2 inter dimensional beings that are children who use their tablets to see into the void.

I remember the original series Tales From the Dark side , and it was the memory of those shows that really drew me to this book. That and of course the fact that it was written by one of today's best young horror writers Joe Hill. As I read these scripts the television that could have been came to life in my mind, and I can only ask with all of the bad TV shows we have on the air these days, how

could the network that was presented with these scripts have passed on them? This could have been some really great TV , I for one would definitely have watched, it's truly sad it was never to be seen. The bright side for lovers of the Darkside like myself though is that at least the scripts were published so that we can read them and imagine them for ourselves. Given the successes their author has had, and will hopefully continue to go on to in future I can only hope any new scripts Joe Hill presents in future will be given a better chance.

I love Joe Hill but didn't care for this book at all. I thought it was juvenile. Maybe it was supposed to be.

Although not a fan of the screenplay format, the stories are good and reminiscent of Twilight Zone episodes. Easy reading and engaging, although too short.

I love Hill, I love Tales from the Darkside but this is literally an unfinished work. Two stories in it are good but are setting up the final one which is part of a large arc that will never be finished because it was never picked up. It's a huge shame and just annoying

In these scripts you can see how Joe Hill has the potential to really shine in this venue. He is meticulous in his playwrighting, making sure we know exactly what he is trying to portray. Getting all his feelings down on paper as you have to in this business. Thank you Mr. HILL for some seriously good writing and for taking us back to the dark side again.

Love this book.

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